



Official Bulletin of the WSMTA

Eastside Chapter

EMTA Chapter Meeting

When: Monday, October 25, 2010

Where: Sherman Clay, 1000 Bellevue Way NE, Bellevue 98004

Schedule:

9:30 am – Pre-meeting Recital: Bonnie Debu, NCTM, will play Prokofiev's Sonata in A Minor no. 3 Op. 28 "From Old Notebooks."

9:45 am- Business Meeting

10:30 am - Coffee break

10:45 am-12 noon - Program - "Adaptive Piano for Students with Special Needs"

Profile:

In a program that promises to be unique, Connie Wible shares from her expertise in working with children with special needs, such as Autism Spectrum and Aspergers Syndrome.

Connie Wible is a sought-after speaker and performer. She frequently performs in the Northwest as a solo pianist, in collaboration with chamber music ensembles, and with vocal and instrumental soloists. At Seattle Pacific University, she majored in Piano Performance and Piano Pedagogy, with an emphasis in Keyboard Music Therapy. Connie Wible has over 30 years of teaching experience, with the past 19 years on Mercer Island, as Director of the Mercer Island Music Technology Summer Camp.

Announcements

New Member Tea

The New Member Tea will take place on **Monday, October 18 from 10:30 am-12 noon, at Gladys Bath's home.** The tea is open to all members and if you have joined our Chapter in the past three years, we especially invite you to attend. This is a great opportunity for us to get to know one another in a comfortable and relaxed setting.

Kindly RSVP to Jeanne Ellis at emtamembers@gmail.com or ellisfamily@speakeasy.net. Directions to Gladys Bath's home will be given at that time.



~Jeanne Ellis, Membership Chair



Scholarship Concert 2010

The Eastside Chapter Scholarship Competition Committee is pleased to present **Stephen Beus** in recital on **Friday, October 29, 2010 at 7pm at the First Presbyterian Church of Bellevue.** We look forward to seeing all of you there, as well as all of your students!



A couple quick reminders:

~If you need more concert tickets or flyers, please contact Yunbo Cassady.

~Mail one check (payable to EMTA) for all sold concert tickets to Yunbo Cassady. (For privacy reasons, please consult your Yearbook for Yunbo's address.) The last day to submit your check and/or unsold tickets is Oct. 29th, concert night.

~If you would like to volunteer on the evening of the concert, please contact Yunbo.

Stephen Beus will be teaching private lessons during his stay. You may sign up your student for a lesson with him. His fee is \$100 per hour. Student may have 20 minutes, 30 minutes or more of lesson time with him.

For scheduling, please contact:

Yunbo Cassady
425-644-6110
conanima63@gmail.com



Workshop

**Date: Saturday,
October 30, 2010
Time: 10:00 am–12:30
pm
Place: Sherman Clay**

1000 Bellevue Way NE

STEPHEN BEUS, Pianist

"Productive Practice for Performance"

In the space of four months, American pianist Stephen Beus won first prize in the 2006 Gina Bachauer International Piano Competition, first place in the Vendome Prize International Competition (Lisbon), and he was awarded the

Max I. Allen Fellowship of the American Pianists Association (Indianapolis). Beus is a native of Othello, Washington, and a graduate of Whitman College and the Juilliard School.

This workshop will address various ways to encourage productivity during practice and ways to deal with stage fright. Topics discussed will include mental rehearsal away from the piano, phrasing, positive visualization techniques, and self-talk. Because successful performances are most often the result of complete musical preparation and overcoming the potentially debilitating effects of stage fright, we will examine both of these issues.

The cost for EMTA members is \$20 per workshop.

Students may attend for \$12 per workshop, with their family members attending free of charge.

Please contact Nancy Bent at nancybent@comcast.net with any questions. Checks are payable to the *Eastside Chapter WSMTA*.



2011 Adjudications

Adjudications will take place from **Tuesday, March 8th through Saturday, March 12th**.

Please note that MTNA dues must be paid by *October 11, 2010* for renewing members who wish to participate.

We are excited to announce that Del Parkinson, Robin Chadwick, Greg Pressley and Regina Yeh will be our adjudicators. See the yearbook for more information.



Woodcock Memorial Series

This year's event funded by the Dorothy Woodcock Memorial is a series of master class piano sessions. The first set of classes will take place November 18-20, 2010 and the follow-up classes February 10-12, 2011. Tuition is \$40 per student (for two 30 min. classes). We are pleased to announce the master teachers will be Deborah Dewey and Cassandra Carr.

This promises to be an exciting event and we look forward to excellent participation from all teachers in the chapter!

Please remember to send in your application forms as soon as possible. The earlier the better, as that will help to determine whether teachers will be able to have more than one student in the event.

Deadline date: October 25th.

Send completed forms and tuition to Noreen Marten

(For privacy reasons, please consult your Yearbook for Noreen's address.)

For more information, please contact:
Julie Howe, Woodcock Chairperson
425-451-4031
jwhpiano@comcast.net



Member News

Welcome New Members!

Tatiana Sharapova
Monika Stewart

New Member Biography

Monika A. Stewart was born in Poland, where she received her primary and secondary education from the State School of Music in Bielsko-Biala, graduating with a major in Piano. She completed her bachelor's and master's degree in Musicology at Jagiellonian University in Krakow, Poland in 2003. While living in Poland she was a piano and music tutor and an accompanist. She has recently started teaching piano in Washington State and has become involved in the activities of the choir "Vivat Musica" in Seattle (Polish Home Association).

Mentoring Sign Up

The Eastside Chapter has a program in which more experienced members are matched with newer members to answer any questions about our chapter and explain its benefits and programs. If you would like to be a mentor, or if you would like to be mentored, please email: emtamembers@gmail.com, or call Jeanne Ellis at 206-232-7189.

Directory Update

If you need to update your personal information (address, email, phone number, etc.), please let us know by sending an email to: emtamembers@gmail.com.



Ribbon Festival

After nine years of chairing the Ribbon Festival, Carmen Still has stepped aside to make room in her life to

homeschool her children. Under Carmen's leadership, the Ribbon Festival has grown through the years, and provided a wonderful opportunity for our elementary and middle school students, particularly, to have a day full of fun with music. Our Ribbon Festival has had Scale Olympics, Listening, and Sightreading events, giving students a goal to work toward in those areas. Recitals all day provided non-competitive performance opportunities. Students were able to play Baroque pieces on a harpsichord, lighting their imaginations and interest in the Baroque period. In addition, a multitude of different workshops gave our students new, fun experiences in music apart from their weekly private lessons. It has been a fabulous day aimed at the majority of our EMTA students, which has been valued and valuable to hundreds of students through the years. Thank you, Carmen, for your many years of capable and visionary leadership.

While many chapter members would like to see the Ribbon Festival continue, and feel that it is of significant value to students, at this time we need more teachers to step forward to be part of a managing committee to run the Festival. There is scheduling software, thanks to the chapter's financial investment and Carmen's oversight and hours invested in working with the software engineer to create it for us. There also is a wealth of organizational structure and contacts already in place thanks to Carmen's able work through the years. Carmen is willing to train and advise those who step up to this challenge, and it is the Executive Board's hope

and intention to have the Ribbon Festival continue in future years.

Carmen told the board, "It has been fun running the festival since 2002; I have learned a lot and enjoyed getting to know the chapter's teachers." Those who volunteer in leadership positions such as this, grow as leaders, enjoy much camaraderie, make friends with other teachers, help build their resumes, build their studios by providing such an appealing event, and enjoy the satisfaction of having given to something valuable which benefits many others, as well as their own students and themselves.

We will be taking a break from the Ribbon Festival this year while (hopefully) bringing a Festival team together to chair and run it again in 2012. Carmen gave many volunteer hours to coordinate this festival for our students. Since many hands make light work, the Board feels that a committee of leaders could make this a more manageable task, bringing much to our EMTA students in future years. To further discuss continuing the Ribbon Festival for 2012, there will be a short meeting for all interested teachers during the coffee break of the January chapter meeting.

Please email or talk with Carol Hibbard if you would like to see the Ribbon Festival continue.

~Carol Hibbard
hibbardbc@gmail.com





Certification Moment

One of my students announced several years ago that she didn't want to do her theory work anymore. Of course I didn't listen to her, as I knew it would help her sight read, memorize and understand her pieces. Not long after, as we worked on memorizing her Clementi Sonatina, she accused me of tricking her into using her theory!

The MTNA Teacher Profile Project #2 (Analyze Four Teaching Pieces) helps teachers understand and appreciate the value of teaching theory concepts in the piano lesson. It's a practical approach to ensure our students understand the music they are playing. For each of the four pieces, teachers are asked what might be explored with a student to aid in the learning of each. For the purpose of this article I chose Clementi's Sonatina in C Major, Op. 36, No. 3, I. Spiritoso and have given possible outline ideas the teacher would expand upon for each question.

A. What would you discuss with your student about the composer?

- Full name (students are fascinated by Muzio).
- Gradus ad Parnassum—"father of modern piano technique."
- Classical period and dates and other composers of the time.

B. Discuss what elements of theory you would discuss with a student when teaching this piece.

- Sonatina/sonata form: exposition, development and recapitulation.
- Themes, transitions, keys.
- Modulations, cadences, harmonies.

C. Discuss at least three specific skills a student must possess to successfully play this piece.

- Good fingering principles for scale passages, broken chord patterns, double notes.

- Understanding of chord structure for reading and memory ease.
- Ability to play with a metronome at various tempos.

D. Discuss a historically and stylistically appropriate approach to interpreting this piece.

- Touch, articulations, and pedaling appropriate to the Classical period.
- Dynamics and nuances of the period.
- Character and how it relates to Spiritoso.

E. Discuss at least four potential reading and/or technical problems and how to solve them.

- Measures 7–8: the coordination of hands together is rhythmically awkward. Practice hands separately for the correct touches and then at a very slow tempo put hands together.
- Measure 14: the small ornamental note—where is it placed when playing hands together. Begin slowly and gradually increase tempo.
- Measures 20–21—the coordination of the trill in the right hand with steady eighth notes in the left hand. The student could meter the trill in sixteenth notes, starting on the upper note.
- Measures 42–45: fingering is critical in this section. The student could block first in quarter notes in the right hand. Next, play as written using rhythmic variations, such as long/short or short/long rhythms.

F. Where would you mark appropriate practice strategies and/or memory sections in this piece?

- Overall large sections could follow the form of the piece: exposition, development and recapitulation.
- Within these sections, student could have smaller groupings: Exposition, measures 1–12, 13–18, 18–16 and so on.
- Comparison of keys of Exposition to the keys of the Recapitulation.

~Carleen Graff



Important Bulletin!

Winter is around the corner!

Please be advised that EMTA follows the Bellevue Public School schedule.

In the event that BPS cancels or delays school on the day of a general meeting, the general meeting will be CANCELED.

Opus submissions:

All articles are due the second Monday of the month. Please send as an attachment in Word format to opuseditor@hotmail.com.