



Official Bulletin of the WSMTA

Eastside Chapter

Message from the President



Happy September! A new academic year begins! I hope you enjoyed the summer, even though it went by all too quickly. This year, the chapter has quite a show in store for you. Here is a glance of upcoming events: Seven Monthly

Programs, October District Conference, New Members Tea, Scholarship Concert, Three Workshops, Holiday Tea, Adjudications, First Woodcock Memorial Event, and Scholarship Competition and May Luncheon. Please refer to the 2010-2011 Yearbook Directory for more detailed information of the events listed above.

Let's take off our hats and give a big thanks to all the people who are involved in organizing these events. Your time and efforts are greatly appreciated. And, you know the best way to show your appreciation is through your participation and support.

With your support we will realize our goal – to advance the value of music study and music making in society and to support the professionalism of music teachers.

Monday, September 27 is the first Chapter Meeting of the year, we look forward to seeing you and welcome back!

~KaiLi Yang, President
WSMTA Eastside Chapter

EMTA Chapter Meeting

When: Monday September 27, 2010

Where: Sherman Clay, 1000 Bellevue Way NE, Bellevue 98004

Schedule:

9:30 am – Business Meeting

(No Pre-meeting Recital)

10:30 am - Coffee break

10:45 am-12 noon - Program - "*Fridays with Margie May: Reminiscences of Study with the Incomparable Margaret Saunders Ott*"

Join us as Deborah Dewey shares from her experiences and gives insights into the great teachings of Margaret Ott.

Profile:

Deborah Dewey has earned a reputation throughout the US for her pianistic talent. Together with pianist Lisa Bergman, she formed VENTIDITA (twentyfingers), the celebrated four-hand duo. Ms. Dewey won numerous national and regional piano competitions throughout her years of study with Margaret Ott, Theodore Lettvin and Donald Currier. She received a Bachelor of Arts degree from Wellesley College and a Master of Music degree in piano performance from the Yale School of Music. She has been a member of the piano faculties at the University of Washington, Whitworth College, The Cornish Institute and Yale University. She is currently in great demand as a competition judge, lecturer, piano instructor and performer, and resides in Seattle.



Announcements

Woodcock Memorial Series

The Woodcock Memorial Series will be an annual event that focuses on students or teachers in alternating years. Events will be reflective of ideas presented by Board and chapter members, in keeping with Dorothy Woodcock's passions of encouraging teacher continuing education, and inspiring all students to love and grow in their music. Each year's project will be partially underwritten by the Dorothy Woodcock Endowment Fund.

~Woodcock Memorial Committee (Yunbo Cassady, Carol Hibbard, Sammie Marten, Julie Howe)

Library News

3-D Piano - A New Way of Approaching the Piano

3-D Piano is a revolutionary 6-DVD series that provides pianists with a systematic approach to interdependent, three-dimensional piano playing.

Interdependent technique describes the graceful, efficient usage of the whole body to play the piano in three-dimensions, as opposed to faulty practices such as "making all the fingers the same length," "high" fingers, and using opposable muscles simultaneously.

The opening units of 3-D Piano provide basic, essential information for pianists of all levels, and lay the groundwork for the more advanced concepts in the units that follow including arpeggios, repeated chords, octaves, tremolos, trills, scales, and pedaling.

~Pamela Huang, Librarian

Workshops



There will be three very exciting workshops this year!

Monday, Oct. 4th:

Professor Jeffrey Gilliam of Western Washington University will discuss "The Three Phases of Phrasing."

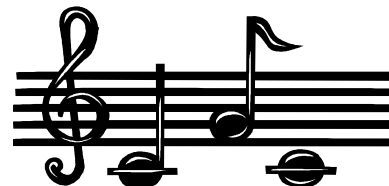
Saturday, Oct. 30th: Our Scholarship Recital artist, Stephen Beus, will offer his ideas on productive practice for performance, including techniques for dealing with stage fright.

Monday, Feb. 14th, 2011: Renowned pedagogue Jane Bastien will speak on "Giving the Gift of Musicianship to Every Student."

All workshops will be held at Sherman Clay from 10:00 am – 12:30 pm.

The cost for members is \$20 per workshop or just \$45 for all three if paid by October 5th. (Students may attend for \$12 per workshop, with their family members attending free of charge.)

Please contact **Nancy Bent** at nancybent@comcast.net with any questions. Checks are payable to the Eastside Chapter WSMTA and may be sent to Nancy at 2015 137th PL SE, Bellevue, WA 98005.





Scholarship Concert 2010

The Eastside Chapter Scholarship Competition Committee is pleased to present **Stephen Beus** in

recital on **Friday, October 29, 2010 at 7pm at the First Presbyterian Church of Bellevue.**

Mark your calendars now and plan on supporting your chapter's Scholarship fund for Eastside chapter students! Tickets will be available for purchase at the September business meeting, Sept. 27.

Look for an email containing the concert flyer. Please print and post in your teaching studios!

~*Yunbo Cassady, Scholarship Concert Chair*
425-644-6110

Concert program:

Mendelssohn *Sonata in E Major*, Op. 6
Bach-Busoni *Chaconne* from Partita #2
Clara Schumann *Variations on a Theme of Robert Schumann*, Op. 20
Nikolai Medtner *Two Fairy Tales* Op. 20
Liszt-Horowitz *Hungarian Rhapsody #2*

Biography of Stephen Beus:

Mr. Beus was born and raised in Eastern Washington. After showing unusual talent at an early age, Mr. Beus began lessons at age 5 and made his orchestral debut four years later. He went on to win numerous national and international competitions throughout his youth, capturing the attention of both audiences and critics.

Mr. Beus holds degrees from Whitman College and The Juilliard School where his teachers have included Leonard Richter and Robert McDonald. He has recorded on the Endeavor Classics and Harmonia Mundi labels. Stephen Beus is a Steinway Artist.

Scholarship Competition

We are excited to announce the upcoming Eastside Scholarship Competition for 2010-2011. The event will take place from **April 13-16, 2011**. Our judges for this competition will be Cynthia Wang and Ludmila Lazar. The competition will have a new venue: **First Presbyterian Church in Bellevue**. Please refer to the new 2010-2011 yearbook for the biographies of the judges and any other pertinent information.

The rule-book packets will be available at the September general meeting or can be picked up at the Sherman Clay store after the September general meeting.

~*Julie Howe and Yunbo Cassady, co-chairs*

Adjudications

Dates for the 2011 Adjudications week are **Tuesday, March 8th**

through Saturday, March 12th. Please note that MTNA dues must be paid by October 11, 2010 for renewing members who wish to participate. We're excited to announce that Del Parkinson, Robin Chadwick, Greg Pressley and Regina Yeh will be our adjudicators. See the yearbook for more information.

~*Sheri Skidmore, Adjudications Chair*

Bravo!

Newly Certified Teachers

Congratulations to three Eastside Chapter members who have become both Nationally and State Certified:

Nancy Jang, NCTM
Forrest Kinney, NCTM
Bonnie Debu, NCTM

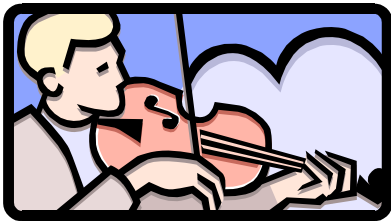




Honorary Life Membership Awarded to Connie Hungate

WSMTA's highest recognition of Honorary Life Membership was presented to Connie Hungate at this year's state conference, in Olympia. Connie became a member of the Eastside Chapter in 1979. After taking advantage of all the educational opportunities, Connie was Washington State Certified in 1989. She served as Eastside Chapter president from 1989-91, then accepted several District and state responsibilities that culminated in becoming our State President from 1999-2001. It was an honor to recognize Connie for her professional and inspiring leadership and her guidance as one of our fine past State Presidents.

(from the WSMTA Clarion article by Onnie Adams, 2010 HLM Chair)



WSMTA

WSMTA Districts I & II 2010 Conference

This year's district conference will take place on **Saturday, October 9 from 8:45 am-4:00 pm at Marysville United Methodist Church.** Guest speaker, Dr. Jody Graves will be addressing the topics of accompanying, duos/duets, concerti and master lessons. Please see attached flyer for more information.

~Carol Hibbard

Member News

Welcome New Members!

Christina Bach
Yifen Ariel Chou
Corrina Sorensen
Sasha Starcevich
Connie Wible

Christina Bach:

Christina Bach, a German native, graduated with a master degree in piano and music from the Conservatory of Music in Cologne, Germany in 1996. She also holds a degree in "Teaching Music to Adults", from Goldsmith College, London. In the past 20 years, Christina has been engaged in various chamber music ensembles. Her "Trio Con Brio" ensemble won a prize by the "Deutsche Schubert Society" in 1995 in Germany. Christina is a member of the well-known choir Seattle Pro Musica. She has been teaching music and piano to children and adults for more than 20 years in Germany and the UK.

Corrina Sorensen:

Corrina Sorensen began her musical training in piano as a youth with Beverly Stilson, her principal teacher. She graduated from Brigham Young University with a B.S. degree in Accounting. Currently under the direction of B.J. Rosco, Corrina is pursuing the MTNA Professional Certification Credentials. She has been an accompanist for church and community soloists and vocal groups for several years. Corrina also has an established music studio where she teaches piano and coaches youth organists.

Sasha Starcevich:

Pianist Sasha Starcevich is currently enjoying a rewarding career as an international performer



and teacher. He has appeared as a soloist in London's Wigmore Hall and New York's Carnegie Hall, as well as many other engagements throughout Europe, Russia, China, and here in North America. He received his Master of Musical Arts, Artist Diploma and Doctor of Musical Arts degrees from Yale University, and his principal teachers have included Boris Berman, Peter Frankl, Ilana Vered, and Jane Allen. His students have been prize winners of national and international piano competitions, and he maintains an active private studio in Bellevue, Washington.

New Member Tea

Please mark your calendars for **Monday, October 18**. Gladys Bath will welcome us to her home for the New Member Tea from **10:30-12 noon**. If you have joined our Chapter in the past three years, we especially invite you to attend. This is a great opportunity for us to acquaint ourselves in a comfortable and relaxed setting.

Kindly RSVP to Jeanne Ellis at emtamembers@gmail.com or ellisfamily@speakeasy.net. Directions to Gladys Bath's home will be given at that time.

Mentoring Sign Up:

The Eastside Chapter has a program where we match more experienced members with newer members to answer any questions about our chapter and explain its benefits and programs. If you would like to be a mentor, or if you would like to be mentored, please email: emtamembers@gmail.com, or call Jeanne Ellis at 206-232-7189.

Membership Updates:

If you need to update your personal information (address, email, phone number, etc.), please let us know by sending an email to: emtamembers@gmail.com.

Extra Notes

Seattle International Piano Competition



**Friday, Sept 17, 2010,
Sherman Clay of Seattle**

at 7:30pm -- Piano event of the year: meet Dr. Caio Pagano as he opens the 2010 Seattle International Piano Competition with a recital featuring the music of Villa-Lobos and Chopin's Sonata in B Minor, Op. 58. Wine and refreshments to follow. Admission: \$15 at the door

Sept. 18 and 19, 2010, Benaroya Hall, Seattle

International Piano Competition: come hear some of the best pianistic talent of the world as participants compete within various age categories for top prizes in front of an international jury. This is the only event of its sort in Seattle. Bring your friends, students and vote for your favorite!

Sunday, Sept 19. 10 am - 4pm: Masterclasses with the judges at the Cornish College of the Arts. From 5 pm until 9 pm, hear the winners of the semi-competitive categories: Amateurs and Children ages 9 and under. This year's participants come from as far as Mongolia, Japan and Hong Kong.

Complete itinerary on
www.seattlepiano.competition.org/festival.htm





Artstime!

ARTSTIME! www.artstime.org is a unique opportunity to bring WSMTA teachers and students to statewide attention. For the first time, WSMTA teachers and students are invited to participate in a state *Artstime Conference* **October 8 and 9, 2010, at Foster High School in Tukwila**. We are looking for all levels and ages to perform during breaks between sessions, not in a formal recital set-up, but in a lively, friendly, no pressure way. There are a few slots available during both days--mornings and early afternoons. You choose your preferred time! All instruments and ensembles are welcome and encouraged to participate. This is a great way for WSMTA students to share their music. Send your name, your student's name(s), contact info, pieces, and times (no limit!) to Dr. Yelena Balabanova, WSMTA Arts Advocacy Chairman, skymusic@mail.com, 719-649-4292

Soli Del Gloria Concert:

You are cordially invited to the first concert in the *Soli Del Gloria Series* at the **First Presbyterian Church of Bellevue on October 17, 2010, 2 p.m.** Unlike any other concert series in the region, Soli Del Gloria presents all genre and styles of classical music, from heartfelt solos to earthshaking productions with full orchestra and choir in a magnificent acoustic space. Come and find out! Free will offering. The info is coming soon on the church website www.FPCBellevue.org or e-mail Dr. Yelena Balabanova at skymusic@mail.com The October 17 concert will feature a world premiere by American composer Charles Eakin, piano works by Mendelssohn, Medtner, Rachmaninov, and Gershwin. Featured artist is Yelena Balabanova with special guests Risa Jun, piano, and Judy Spencer, marimba.

Passages

Beverly Bowles (1930-2010)



Long time Eastside Chapter member, Beverly Bowles, 80, of Mercer Island, passed on August 13, 2010, in the loving presence of her family. She was highly regarded and admired by everyone that ever had the good fortune to know her.

Born in Wichita, Kansas, she grew up in Missouri, and graduated from Smith College in Northampton, Massachusetts with a degree in music composition. Beverly was a devoted and loving wife, mother, and grandmother, and is survived by her husband of 57 years, Tom, their two children, and four grandchildren. A tremendously creative woman of many talents, Beverly was an outstanding, award-winning cook. She wrote poetry, oil painted, gardened, played in a women's tennis league, and shared with Tom a passion for sailing.

Music was Beverly's gift and favorite pastime. At age 5, her musical talents emerged and her parents bought her a Steinway piano which she kept as her "most cherished life-long companion." She was trained as a classical pianist and shared this passion with hundreds of students over the past 40 years as she taught them to play and love music. Beverly found great joy in teaching. Her desire was always to nurture her students' talents while helping them to share her love of music. She often composed



special individualized pieces for her students to play. A member of the Women's University Club, she performed concerts of her original musical compositions and accompanied the choir.

In Eastside Chapter, Beverly served as president from 1981-1983, as well as many other committee and leadership roles through the 40+ years of her membership. Her continued regular attendance at chapter meetings and workshops spoke of her commitment to lifetime learning, as well as to her colleagues.

In the late 90s, Beverly was chosen as *Commissioned Composer of the Year* by Washington State Music Teachers' Association. Her commissioned work performed at the WSMTA Conference was a suite of music about favorite spots in our state, including an especially delightful "Pike Place Market" movement.

Beverly truly loved people and was a wonderful conversationalist and hostess. She had a gift for making everyone feel special. Appreciating harmony in music and in life; she put a song in the heart of everyone whose life she touched. Beverly will be much missed in by all of us in Eastside Chapter.

The family held a private memorial. In lieu of flowers, donations may be made to the Seattle Symphony Orchestra.

Magaret Saunders Ott (1921-2010)

Margaret Saunders Ott (age 89) passed away on June 8, 2010 in Spokane. Margie May was a music icon and an internationally known pianist and teacher. Her teaching career spanned nearly 80 years and touched the lives of thousands of students and teachers. Her reach and impact on people's lives both personally, professionally

and musically is hard to measure. That legacy will continue for a long time to come. Margie May was named the 2003 Music Teacher of the Year by the Music Teachers National Association. She was a graduate of the Juilliard School of Music where she received her Masters degree and studied with Madame Olga Samaroff-Stokowski, the first female concert pianist in the USA. She later became Ms. Samaroff's teaching assistant. Margie May also studied with the last living pupil of Franz Liszt, Moritz Rosenthal. She taught at WSU, Gonzaga, Whitworth, Payap University in Thailand and presented master classes in 42 states and five countries. Her former students dot the national landscape as teachers and professors and are a testament to what was Margie May's prized distinction—a love and excitement for music that could be passed from generation to generation. Finally, her exuberant spirit, her abundant love for others, her consistent and disciplined attention to music, and her ability to generously share her gifts with others all come together to make Margie May Ott one of the most interesting and amazing people I have ever known.

A memorial service was held on July 18, her 90th birthday, at Whitworth University.

~Donna Sams

Opus submissions:
All articles are due the second
Monday of the month. Please send
as an attachment in Word format to
opuseditor@hotmail.com.